

Low Vision Clinic

4242 Office Parkway Dallas, Texas 75204-3629 (214) 828-9900

September 4, 1996

To Whom it May Concern:

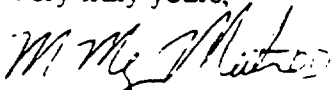
As a professional dealing with the visually challenged. I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,



M. Megann Martin, O.D.



K·R·E·S·G·E
— EYE —
INSTITUTE

Wayne State University
Hutzel Hospital

St. Antoine • Detroit Michigan 48201 • 313-577-1320

September 19, 1996

RP International
23241 Ventura Blvd. Suite 117
Woodland Hills, CA. 91364 01224

To Whom It May Concern:

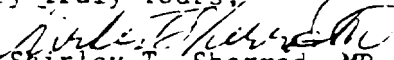
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Very Truly Yours,


Dr Shirley T. Sherrod, MD
Director, Low Vision Service

Barbara Lietz
Transcription Manager

FOUO - Confidential
Minneapolis, MN 55435
10-853-1031



September 3, 1996

To Whom it May Concern:

As a professional dealing the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

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TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the availability of this very important program.

Sincerely,

Barbara Lietz
Transcription Manager



VISION ENRICHMENT SERVICES

215 Sheldon SE
Grand Rapids MI 49503

(616) 458-1187 or 1-800-466-8084 fax (616) 458-7113

To Whom it May Concern:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

George Krenn M.A.
Director of Rehab Services





Mississippi State
UNIVERSITY

October, 1996

TO WHOM IT MAY CONCERN:

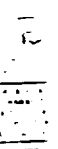
I would like to write in support of RP International's innovative TheatreVision program. Being a professional as well as being blind myself, I wholeheartedly believe that blind and severely visually impaired persons should be afforded the same opportunity to enjoy motion pictures, television and live performance.

I am happy to see that barrier being lifted and offer my support and encouragement in the furtherance of this very important program.

Sincerely,

A handwritten signature in cursive script that reads "Franklin Johnson".

Franklin Johnson, Training Associate





September 13, 1996

TO WHOM IT MAY CONCERN:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Sincerely yours,

John H. Tanton, M.D.
Department of Ophthalmology

JHT:bjc
tr: 9/13/96



AUDIO JOURNAL

An Affiliate of TIC Network

Executive Director

Susan D. Wagner

September 10, 1996

Honorary Board

Dr. Stephen C. Ainlay
Chief Edward P. Gardella
Jean B. Griesheimer
Dr. Joseph H. Hagan
Dr. Jeffrey D. Levine
Judge William F. Scannell

RP International
23241 Ventura Blvd., Ste. 117
Woodland Hills, CA 91364 00026

To whom it may concern:

Advisory Board

President

Todd H. Wetzel

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program. Our Listener Advisory Group, that monitors programming on our radio reading service, was unanimously in agreement that they would utilize RP's services regularly.

Treasurer

Allen W. Dillaire, CPA

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa is even more appealing to our blind consumers. They know it is a program which has fully addressed the particular needs of persons with visual impairments.

Tammi Amaya

evin T. Byrne, Esq.

Dr. Albert Charney

Pat A. Cusimano

Ara Eresian, Sr.

Barbara S. Higgins

Lee Norton Kelly

Ina Mason

Alvin H. Shairman

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

Winner

1993 Retired Senior
Volunteer Program Award

1994 National Association of
Radio Reading Services Award

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. To our consumers, blindness becomes a series of barriers that stand in the way of them living full and independent lives. RP International is able to make life that much fuller for someone who is blind.

Sincerely,

Susan D. Wagner
Executive Director

SDW/tc

"Broadcasting the World to Our Listeners"

Audio Journal ■ 172 Lincoln Street ■ Worcester, Massachusetts 01605 ■ Telephone (508) 797-1117



HELEN KELLER SERVICES FOR THE BLIND

A FULLER LIFE THROUGH ACHIEVEMENT

Frank Romano
DIRECTOR

September 6, 1996

To Whom It May Concern:

As a professional dealing with the visually challenged, I am writing in support of RP International innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes the barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

Yvonne Jones-Lorde CSW



Utah State UNIVERSITY

COLLEGE OF EDUCATION
Center for Persons with Disabilities
A University Affiliated Program
Logan, Utah 84322-6800
Telephone: (801) 797-1981
FAX: (801) 797-1944

October 16, 1996

Dear Director:

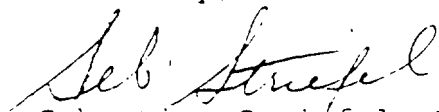
As the Director of Services for a program serving persons with disabilities, I am writing in support of RP International's innovative TheatreVision Program helping the visually challenged.

I understand that TheatreVision was developed by Helen Harris, a woman who is, herself, blind; thus, I believe it is a program which addresses the particular needs of the visually disabled.

I think it is critical that the blind and visually impaired be offered the same opportunities to participate in mainstream culture as their sighted counterparts. Often, the blind are an overlooked and under-served population in terms of meaningful entertainment.

TheatreVision provides an opportunity for removing a barrier that has prevented the blind from having full access to motion pictures, television and live performance. I am supportive of seeing that barrier removed and encourage the further dissemination of this very important program.

Sincerely,



Sebastian Striöfel, Ph.D.
Director, Division of Services

SS:pb



Overbrook

School for the Blind

September 24, 1996

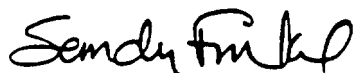
To Whom it may concern,

As the Outreach Coordinator at Overbrook School for the Blind, I am writing in support of R.P. International's innovative TheatreVision program.

I interact with many people who are blind from birth or who lose their vision later on in life. I have had the opportunity to watch and read about descriptive videos and the enrichment that they provide to a person who is visually impaired. The person who is visually impaired misses out on so much "visually-oriented" information. They either rely on someone else's interpretation of what is happening on the screen or they miss large portions of information.

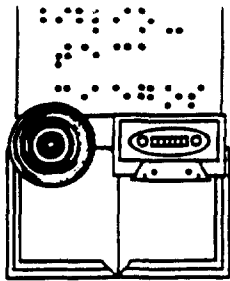
I am happy to see descriptive videos and movies being made available to people who are visually impaired and would also like to see live theater adopt a similar program.

Sincerely yours,



Sandra Finkel M.S. M Ed.
Outreach Coordinator





Biblioteca Regional para
Ciegos y Fisicamente Impedidos
de Puerto Rico

Avenida Ponce de León 520, San Juan, Puerto Rico 00901
(809) 723-2519 • 1-800-981-8008 • Fax (809) 721-8177

November 7, 1996

Dear Director:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barriers that has, until now, prevented the blind from having full access to the enjoyment of motion picture, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very importante program.

Very truly yours,

Igrí Enríquez
Library Director



RAAQ

Montreal, November 25th, 1996

Mrs Helen Harris
TheatreVision
P.O. Box 900
Woodland Hills
CA 91365

REFERENCE: letter in support of Theatre Vision:

Dear Director:

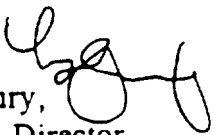
As a professional dealing with the visually challenged, I am writing in support of RP international's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,


Yves Fleury,
Executive Director



The South Carolina State Library
Department for the Blind and
Physically Handicapped

301 GERVAIS STREET
P.O. BOX 821
COLUMBIA, SOUTH CAROLINA 29202

PHONE 737-9970
TOLL FREE 1-800-922-7818

JAMES B. JOHNSON, JR.
DIRECTOR
SOUTH CAROLINA STATE LIBRARY

September 13, 1996

GUYNELL WILLIAMS
LIBRARY SERVICES FOR
THE HANDICAPPED


To Whom it May Concern:

As a librarian dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

Just a year ago, our library added descriptive video tapes to its collection. Our patrons enjoy being able to watch movies without the assistance of a sighted relative or friend. More often than not, the blind are overlooked when it comes to the provision of meaningful entertainment. The response by our patrons to our small collection of descriptive videos has made me realize, more than ever, that a concept like TheatreVision is tremendously important to a major segment of our population.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. Because TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance, I am glad to offer this letter of support for the furtherance of this very important program.

Sincerely yours,


Guynell Williams
Director

GW:mwj

Dear Director

The concept of Theatre Vision
sounds exciting. I am very much in
support of this program.

Theatre Vision removes a barrier
to, until now, prevented the blind from
having full access to the enjoyment
of motion pictures, television and the
performances. I am happy to see this
barrier lifted.

Theatre Vision will afford visually
challenged persons the same opportunity
as sighted persons.

Continue the good work

Sincerely,

John Edward

Superintendent
Division of Blind Services

COMMONWEALTH of VIRGINIA

DEPARTMENT OF EDUCATION

Virginia School for the Deaf and the Blind

Post Office Box 2069

Staunton, Virginia 24401

JOSEPH W. PANKO, Ph.D.
Superintendent

(703) 332-9000 SCATS (Voice & TDD)
FAX 332-9042

September 5, 1996

RP International
23241 Ventura Blvd. Ste. 117
Woodland Hills CA 91364

To Whom it May Concern:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

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TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

Sue Carminati
Sue Carminati, Principal
Department for the Blind

October 29, 1996

To Whom It May Concern:

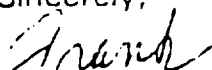
As a professional dealing with the visually challenged, and as a professional who is visually challenged (blind), I am writing in support of RP International's innovative TheatreVision program.

My interest in the movies has been both personal and professional. I was one of those early owners of a video rental business. After seven years as a rental store owner, and experiencing a steady loss of vision due to RP, I sold out and changed professions. During this time I found my self going to fewer and fewer movies and watching fewer and fewer videos as my vision declined.

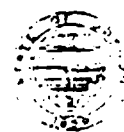
In an attempt to satisfy a desire for quality entertainment I have been working with a group here in the Portland, Oregon area to bring audio description to live theater. We have been successful and now are able to offer this service to theater-goers who are visually impaired. I am also very pleased that movies are once again becoming available to those of us who have special needs. I encourage the efforts of TheatreVision and hope you find the funding to move the project along.

As the Assistant Director of Rehabilitation Services of the Oregon Commission for the Blind, I come into contact with numerous individuals experiencing vision loss. Many express that they are looking forward to the greater availability of described movies.

Sincerely,



Frank Synoground, Chair
Committee for Audio Description in the Arts (CADA)



335 SE 12th Avenue
Portland, OR 97214
(503) 721-1221
FAX: 503/721-1222
TDD: 503/721-1222



**THE AKRON BLIND
CENTER AND
WORKSHOP, INC.**

325 East Market Street • Akron, Ohio 44304 • 216/253-2555

October 21, 1996

Dear Director:

As an organization founded by the blind for the blind we strongly support RP International's TheatreVision program.

One of our many goals has always been to give blind and legally blind citizens every opportunity the sighted community has to enjoy mainstream entertainment and enlightenment. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

We are pleased to offer our support and encouragement in the furtherance of this very important program.

Sincerely,

Larry Liston
Chairman

LL/pw

Rita Case
1860 Meadowbrook Road
Jackson, MS 39211

TheatreVision
P.O. Box 900
Woodland Hills, CA 91365
November 18, 1996

To whom it may concern:

The information about your campaign to make movies accessible to visually impaired people in the theaters was came across my desk at work. I am a rehabilitation teach for the blind and am also the Mississippi Council of the Blind, Jackson Chapter President. I took this information about your organization to our MCB board meeting and the board voted to write this letter of support for your work.

I personally know how frustrating it is to go to a cinema, pay what I consider an outrageous price, and not be able to enjoy the movie because I can't see it. I have a good imagination, but not that good. I, as well as other members of our organization, believe in your efforts to try and make this leisure activity enjoyable for those with limited or no sight.

The Mississippi Council of the Blind and the Jackson Chapter of the Mississippi Council of the Blind support you and wish to assist you if we can. Thank you for striving to make life better for us and, as our motto says "Improving Today for Tomorrow".

Sincerely,



Rita Case, Chairperson
MCB Special Projects Committee



924 south 3rd west \ missoula montana 59801 \ 406-721-1998 \ 1-800-942-7323

October 24, 1996

Dear Director,

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Sincerley,

Jan Bicha
Director



HELEN KELLER SERVICES FOR THE BLIND

A FULLER LIFE THROUGH ACHIEVEMENT

Frank Romano
DIRECTOR

September 6, 1996

To Whom It May Concern:

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TheatreVision removes the barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

Anne M. Kelly



DEPARTMENT OF
PUBLIC HEALTH AND HUMAN SERVICES



MARC RACICOT
GOVERNOR

PETER S. BLOUKE, PhD
DIRECTOR

STATE OF MONTANA

PO BOX 4210
HELENA, MONTANA 59604-4210

September 10, 1996

To Whom It May Concern:

This letter is in response and in support of your correspondence requesting support for TheatreVision. It is certainly apparent that any access that will provide equal opportunity to individuals with disabilities is reasonable. Since the ADA, all types of access issues have surfaced, some have been addressed and others are in the exploration category. I have personally benefitted from descriptive video services which is very similar to TheatreVision.

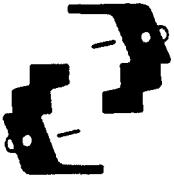
I strongly recommend favorably supporting any requests that would encourage TheatreVision development.

If you have any questions, please feel free to contact me at 406-444-4178.

Sincerely,

A handwritten signature in dark ink, appearing to read "Bob Maffit".

Bob Maffit, Human Service Manager
Blind & Low Vision Services



VERMONT ASSOCIATION
FOR THE BLIND
AND VISUALLY IMPAIRED

September 17, 1996

To Whom It May Concern:

As a professional dealing with the visually challenged, I am writing in support of RP International's Innovative TheatreVision Program.

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I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

Jules Cote
Executive Director

JC:tlf

77 Elmwood Avenue
Montpelier, VT 05601
802-876-1188
1-800-223-4900

73 Main Street
Montpelier, VT 05602
802-223-3178
1-800-223-4900

10 Burnham Avenue
Montpelier, VT 05601
802-223-6402
1-800-223-4900

8 Park Place
Montpelier, VT 05601
802-223-6487
1-800-223-4900

800-223-4900
1-800-223-4900
1-800-223-4900



Grand Pavilion, 4235 Electric Road, S.W., Suite 105, Roanoke, Virginia 24014-4145
(540) 989-8900 • Blacksburg (540) 387-5000 • FAX (540) 776-2727 • VA-NC-WV (800) 856-8900

September 3, 1996

To Whom it May Concern:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

I believe it is vital that the blind and visually impaired have an opportunity to enjoy the same elements of mainstream popular culture as their sighted counterparts. We take for granted the fact that, one day, our own vision may fail us.

TheatreVision will help to allow the blind and visually impaired to enjoy the same forms of meaningful entertainment that you and I do. I encourage you to support this needed service.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Ben Martin". The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Ben Martin
Director, Virginia Tech Radio Reading Service



DEPARTMENT OF VETERANS AFFAIRS
Veterans Health Administration
Washington DC 20420

In Reply Refer To: 117B

October 10, 1996

David S. Boyer, M.D.
RP International
23241 Ventura Blvd., Suite 117
Woodland Hills, CA 91364

Dear Dr. Boyer:

This is in response to your letter of August 30, 1996, in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

We believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. We are happy to see that barrier being lifted, and offer our support and encouragement in the furtherance of this very important program.

Sincerely yours,

Harry E. Marshall, for
Leigh C. Anderson, M.D.
Acting Chief Consultant, Rehabilitation
Strategic Health Group



North Carolina Department of Human Resources
Division of Services for the Blind

Governor Morehead School
301 Ashe Avenue • Raleigh, N.C. 27606

James B. Hunt, Jr., Governor
C. Robin Britt, Sr., Secretary

John B. DeLuca, Director
Charles M. Bernardo, Ed.D., Interim Superintendent
Tel: (919) 733-6381
Fax: (919) 733-9289

November 7, 1996

Blue Ridge 10 Cinema
600 Blue Ridge Road
Raleigh, NC 27606

Dear Director:

As a professional dealing with the visually challenged, I am writing in support of RP International's innovative TheatreVision program.

The fact that TheatreVision was conceived and developed by Helen Harris, a woman who is, herself, blind from retinitis pigmentosa, lets me know it is a program which has fully addressed the particular needs of the visually disabled.

I believe it is vital that the blind and visually impaired be afforded the same opportunities to participate in mainstream popular culture as their sighted counterparts. More often than not, the blind are an overlooked and under-served population in terms of providing avenues for the enjoyment of meaningful entertainment.

TheatreVision removes a barrier that has, until now, prevented the blind from having full access to the enjoyment of motion pictures, television and live performance. I am happy to see that barrier being lifted, and offer my support and encouragement in the furtherance of this very important program.

Very truly yours,

Charles M. Bernardo, Ed.D., Interim Superintendent
The Governor Morehead School

CMB:bw